

CANT DE L'OCELL A LA BRANCA

Amb la florida

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Dolce (♩ = 40)

p

Soprano

Amb la flo - ri - da el llo - rer ho - no -

Violin

p

4

S

ra - va l'a - mor que/ens dà - vem

Vln.

7

S

el llo - rer ho - no - ra - va l'a - mor que/ens

Vln.

10

S

dà - vem. *rit.* *a tempo* Amb

Vln.

13

S

la flo - ri - da l'a - mor el llo - rer ho - no -

Vln.

13

Detailed description: This system contains the first three measures of the piece. The Soprano part (S) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and includes a slur over the final two notes of the first measure. The Violin part (Vln.) starts with a treble clef and a key signature of one sharp. It features a dotted quarter note followed by eighth notes, with a slur over the final two notes of the first measure. The lyrics are positioned below the Soprano staff.

16

S

ra - va l'a - mor que/ens dà - vem

Vln.

16

Detailed description: This system contains measures 16-18. The Soprano part (S) continues the melody with a dotted quarter note, a half note, and a quarter note. The Violin part (Vln.) continues with eighth notes and a slur over the final two notes of the first measure. The lyrics are positioned below the Soprano staff.

19

S

el llo - rer ho - no - ra - va l'a - mor que/ens dà - vem.

Vln.

19

Detailed description: This system contains the final three measures of the piece. The Soprano part (S) concludes with a dotted quarter note, a half note, and a quarter note. The Violin part (Vln.) concludes with eighth notes and a final half note. The lyrics are positioned below the Soprano staff.