

BESADA D'ONA

lletra Jordi Sala i Morell
música Jaume Aguilar i Matas

$\text{♩} = 50$

Soprano

Violin 1

Violin 2

Viola

Cello

molto legato

mp

S

Vln. 1

Vln. 2

Vla.

Vc.

molto legato

mp

molto legato

mp

Besada d'ona

2
9

S *mp* Ah *mf* Be sa - da

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *molto legato* *p*

Vc. *p*

Detailed description: This system contains the first five staves of the score. The vocal line (S) begins with a melodic phrase starting on a whole note, marked *mp*, with the syllable 'Ah' underneath. It continues with a series of eighth notes and a dotted quarter note, then a whole rest, and finally a phrase starting on a half note marked *mf* with the syllables 'Be sa - da'. The first violin (Vln. 1) and second violin (Vln. 2) parts enter with a melodic line marked *p*. The viola (Vla.) part enters with a similar melodic line marked *p* and *molto legato*. The cello (Vc.) part provides a harmonic accompaniment with a bass line marked *p*.

S 12 d'o - na Ah be - sa da d'o - na

Vln. 1 12 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains the next five staves. The vocal line (S) starts with a whole note 'd'o - na' at measure 12, followed by a whole rest. It then resumes with a melodic phrase marked *mp* with the syllables 'Ah be - sa da d'o - na'. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with their melodic lines, marked *mp*. The viola (Vla.) part continues with its accompaniment, marked *mp*. The cello (Vc.) part continues with its accompaniment, marked *mp*.

Besada d'ona

16 | *mp*

S
la — mar ne - ce - ssi - ta - da de te - rra dig - na de

Vln. 1
p *mp*

Vln. 2
p *mp*

Vla.
p *mp*

Vc.
p *mp*

19

S
te - rra dig - na de te - rra dig - na be - sa - da d'o - na

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

4
23

rit. Besada d'ona *a tempo*

S
be - sa - da d'o - na la - mar ne - ce - ssi - ta - da de te - rra

Vln. 1
f *mp*

Vln. 2
f *mp*

Vla.
f *mp*

Vc.
f *mp*

27

S
dig - na de te - rra dig - na

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Besada d'ona

29 *f*

S Ah be sa - da d'o -

Vln. 1

Vln. 2

Vla.

Vc.

32 <

S na

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Besada d'ona

6
36

S

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

mp

40

S

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

be - sa - da d'o - na

Besada d'ona

45 *rit.*

S
la__mar ne - ce-ssi - ta - da de te-rra dig - na de te - rra dig - na

Vln. 1

Vln. 2

Vla.

Vc.